

PATRICK STAPPERS ARCHITETTO

"INFINE"

D_10_1

Cronologia

2010

Status

work in progress



An endless line that designs an armchair with sinuous and contemporary shapes. A mix of images and sensations: square, curved, aligned and crossed. A metamorphosis of classics that creates a whole new model.



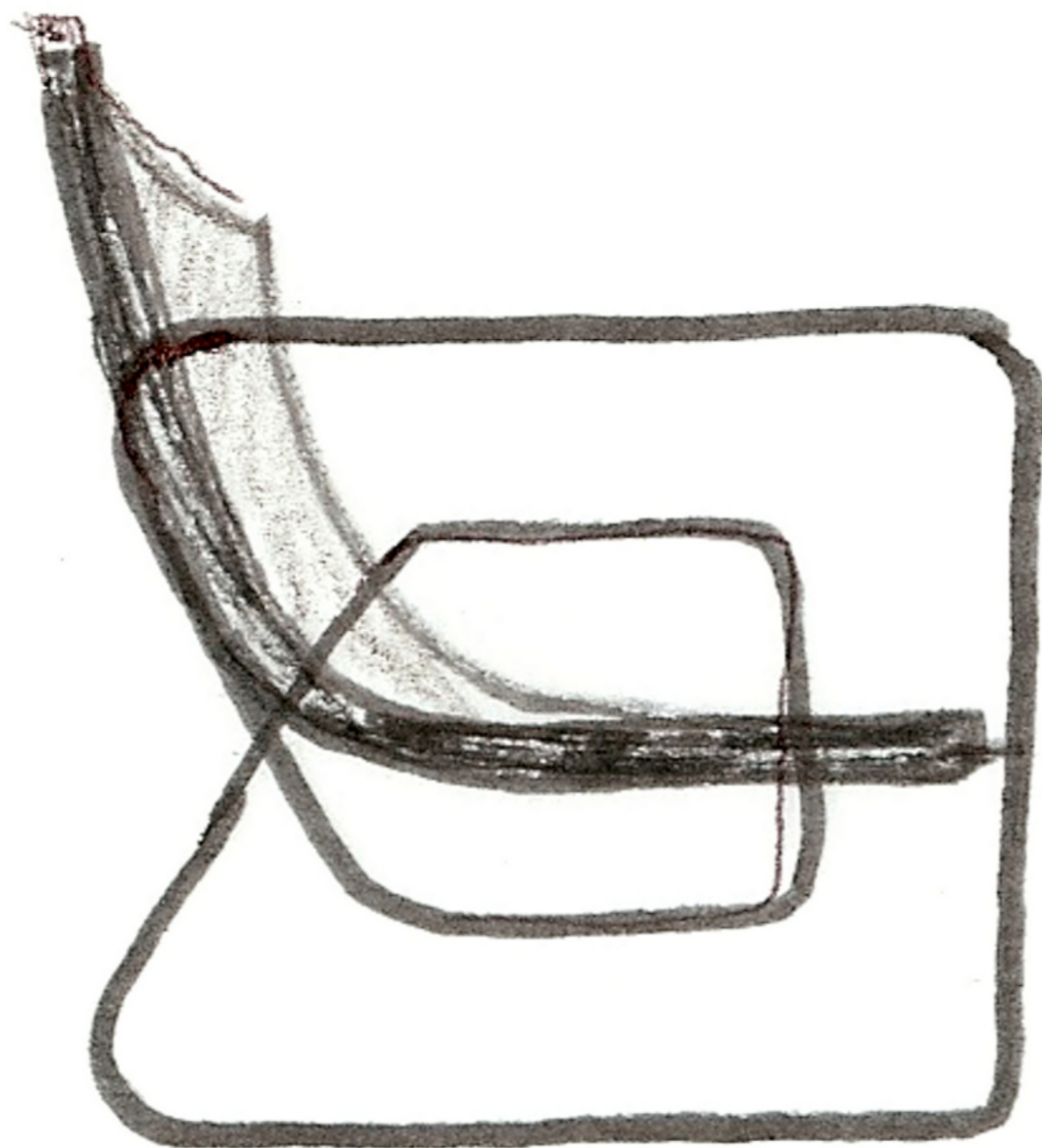












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